

Nº 6. NEW EDITION REVISED BY THE COMPOSER.

SIX Characteristic Pieces

FOR
VIOLIN and PIANO

- 1 . CHANSON D'AVRIL
- 2 . DAFFODILS (ROMANCE)
- 3 . SÉRÉNADE ANDALOUSE
- 4 . DANS LES NUAGES (ROMANCE)
- 5 . MAZURKA (IN A MINOR)
- 6 . SNOWFLAKES (MÉLODIE)

BY
GUIDO PAPINI

Op. 100.

Price 4/- each.

EDWIN ASHDOWN
(Limited)

NEW YORK. LONDON. TORONTO.

SIX CHARACTERISTIC PIECES.

N^o 6. SNOW FLAKES.

Mélodie.

GUIDO PAPINI. Op. 100. N^o 6.

Moderato con moto.

VIOLIN.

PIANO.

mp

mf

quasi staccato.

4

(E.A. 26516.)

The musical score is written for piano and consists of four systems. Each system features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'rit f'. The piece is characterized by its rhythmic complexity and melodic development.

elegante.

rin f

espressivo.

f con calore.

4a. Corda.....

4a.....

4a.....

rin fz

rin fz

The musical score consists of four systems, each with a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is labeled '4a. Corda.....'. The second and third systems are labeled '4a.....'. The fourth system includes the dynamic marking '*rin fz*' (rinfz) in both the melodic and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often with triplets and slurs. The melodic line is composed of eighth and sixteenth notes, often with slurs and ties.

f con passione.

f sempre con passione.

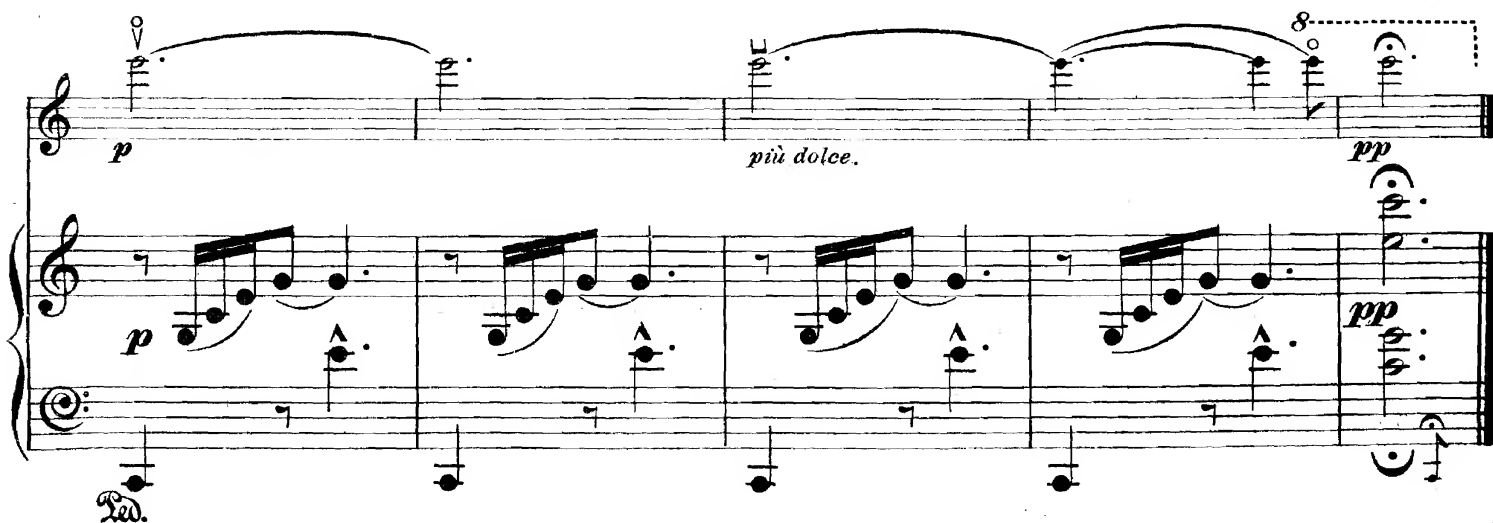
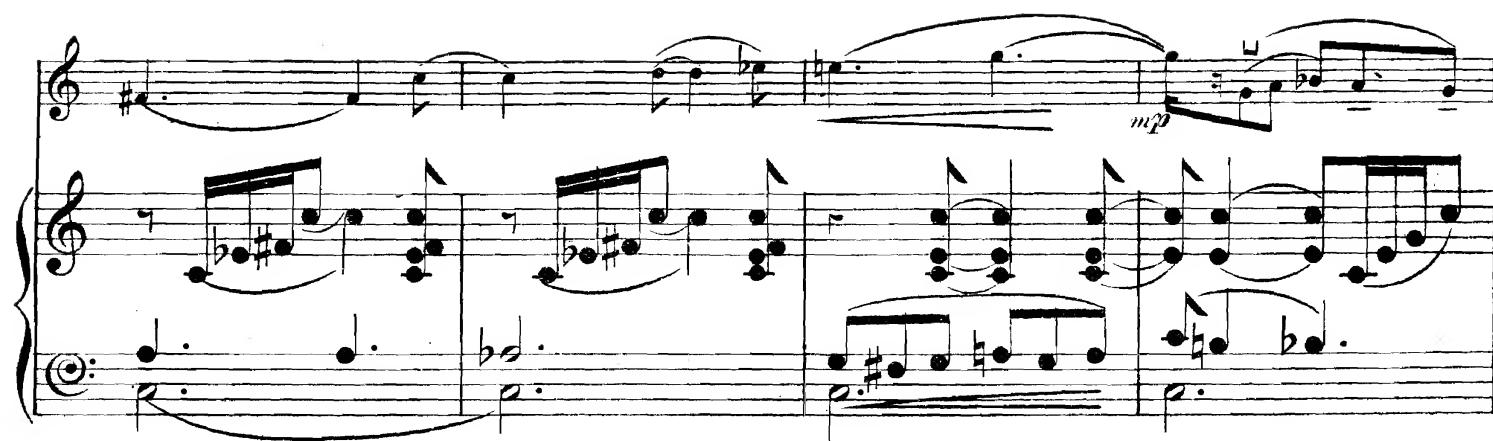
f sempre.

ff

mf espressivo.

ff

mf espressivo.



A LIST OF DUETS FOR PIANOFORTE AND VIOLIN

No. 1.

(CONCERTANTE),

PUBLISHED BY

EDWIN ASHDOWN, LIMITED, HANOVER SQUARE.

N.B.—The letters before the names denote the degree of difficulty: *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

AINSWORTH, R. REAY.			HERZ and LAFONT.			OSBERTHUR, CHARLES.			
b	Tarentelle	3 0	b	There is no home like my own. Air and variations	3 0	b	CADEAUX DE NOCES. Six nocturnes.		
ALDERSON and SIMONI.			HUMMEL, J. N.				1. La prière	4	
b	Dreamland. Romance	4 0	c	Grande Valse	2 0		2. La plainte	4	
BEETHOVEN, L. VAN.			b	Op. 19. Sonata	in E flat 6 0		3. Une nuit d'été	4	
Concertante duets, corrected from the original Vienna editions:			b	Op. 50. Sonata	in D 7 0		4. Le désir	4	
b	1. Sonata in F	Op. 5 5	b	Op. 108. Amusement	in F 5 0		5. Rémiscences de joie	4	
b	2. Sonata in G minor	Op. 5 5	KLEMCZYNSKI, J.			b	6. Le mal du pays	4	
b	3. Sonata in D	Op. 12 4 0	b	Les diamans de la couronne. Duo	4 0	b	Hommage à Weber. Grand duo on Der Freischütz	7	
b	4. Sonata in A	Op. 12 4 0	LUFFNER, JOSEPH.			OSBORNE and DE BERIOT.			
b	5. Sonata in E flat	Op. 12 5 0	b	Op. 147. Potpourri on Weber's Euryanthe	5 0	See Beriot and Osborne.			
b	6. Sonata in F	Op. 17 4 0	KUHLAU, FREDERIC.			PAGANINI, NICOLÒ.			
b	7. Sonata in A minor	Op. 23 5 0	Collection of Fourteen grand duets, edited by Eliason:			b	Le charme de Padua. Divertimento	4	
b	8. Sonata in F	Op. 24 6 0	a	1. Duet in E flat	Op. 64 10 0	REISSIGER and MAURER.			
b	9. Sonata in A	Op. 30 5 0	b	2. Duet in G	Op. 69 9 0	b	Collection of grand duets:		
b	10. Sonata in C minor	Op. 30 7 6	b	3. Duet in E minor	Op. 71 10 6		1. La Marie. Variations on a thème by Rovelli,		
b	11. Sonata in G	Op. 30 5 0	b	4. Duet in G	Op. 83 9 0		in A	Op. 34 7	
b	12. Sonata in G	Op. 96 6 0	b	5. Duet in C	Op. 83 7 6		2. L'amitié. Variations brillantes, Thème original,		
b	13. Sonata in A minor	Op. 47 8 0	b	6. Duet in G minor	Op. 83 8 0		in A	Op. 35 7	
b	14. See the conquering hero. Variations	in G 3 6	b	7. Duet in A minor	Op. 87 10 6		3. La Pasta. Variations brillantes, Thème de		
b	15. The manly heart. Variations	in E flat 3 6	b	8. Duet in B flat	Op. 110 8 0		Zelmira, in C	Op. 36 7	
b	16. Sc vuol ballare. Variations	in F 3 6	b	9. Duet in E minor	Op. 110 7 0		4. Les inséparables. 1st duet in B minor, Op.	45 8	
b	17. Colombo e Tortorello (Zauberflöte.) Variations	4 0	b	10. Duet in D	Op. 110 9 0		5. Les inséparables. 2nd duet in E minor, Op.	94 8	
b	Grand sonata, in A (adapted by David)	Op. 69 12 0	a	11. Duet in D	Op. 51 10 6		6. Les inséparables. 3rd duet in A	Op. 102 8	
b	Overture, Fidelio, in E major, arranged by A. Brand	3 0	a	12. Duet in E minor	Op. 51 10 6		7. L'élégant. Grand duet in B flat	Op. 130 7	
BENEDICT, SIR JULIUS.			a	13. Duet in A	Op. 51 9 0		8. L'aricordanza. Grand duet in A minor, Op.	147 9	
a	Sonata concertante, dédiée à M. Hauptmann	15 0	a	14. Duet in F minor	Op. 33 9 0		9. Königstein. Variations on a Saxon air in D,	Op. 151 8	
BENEDICT and DE BERIOT.			b	RECOLLECTIONS OF COPENHAGEN. Four duets:			10. Dresden. Grand duet in A minor	Op. 152 10	
b	Norma. Fantaisie concertante sur l'opéra de Bellini	6 0		1. Duet in F	Op. 79 6 0	RUMMEL and GANZ.			
BENEDICT and BLAGROVE.				2. Duet in F	Op. 79 6 0	a	Ah! perfido spargiuro. Grand Duo in E flat, on		
b	Duo concertante sur des motifs Ecossais	7 0		3. Duet in C	Op. 79 6 0		Beethoven's 2nd cantata	6	
BERIOT (C. DE) and OSBORNE.				4. Duet in D	Op. 6 6 0	SCHEPENS, P. T.			
b	Grand variations concertante. Dedicated to A. Cohen	5 0	KULLAU and GODBÉ.			b	Flowers of Faust. Fantasia on Spohr's opera	5	
a	Guillaume Tell. Fantasia on Rossini's opera	7 6	b	Op. 112. UN BOUQUET DE TROIS ROSES. Duos		SCHLOESSER, ADOLPHE.			
a	Guillaume Tell. (Second grand duo)	7 6		élégans:		b	Terpsichore. Duo de salon	6	
b	I Puritani. Duo brillant sur l'opéra de Bellini	6 0		No. 1. Tu vedrai (Pirata)	Bellini 5 0	b	Die Zauberflöte. Potpourri on Mozart's opera	4	
b	Le pré aux clercs. Fantasia on Herold's opera	6 0		2. National Austrian melody	5 0	b	Reminiscences from Mozart's Seraglio and Figaro	5	
b	Variations brillantes, dédiées à Sa Majesté La Reine des Pays-bas	5 0		3. Thème favori, in F	J. N. Hummel 5 0	b	Gems of Winter. Potpourri on Le sacrifice interrompu (Das Opferfest)	6	
BONOLDI, F.			KUHLAU and PAUL WAGNER.			b	Euryanthe. Duo brillant on Weber's opera	6	
b	Air d'église de Stradella	4 0	b	Op. 73. OPERATIC GEMS:		TALEXY and GREIVE.			
CHOPIN, FREDERIC.				No. 1. La gazza ladra	Rossini 4 0	TAVAN, EMILE.			
b	Op. 3. La gaité. Polonaise brillante	6 0		2. Barbere di Seviglia	Rossini 4 0	c	Menuet. Mazarin	3	
CHOPIN and FRANCHOMME.				3. La neige	Auber 4 0	TAYLOR, W. F.			
b	Souvenir du Robert le diable. Grand duet on Meyerbeer's Opera	6 0	b	Op. 58. Prière d'Otello (Deh! calma)	Rossini 6 0	c	Popular pieces:		
CZERNY and ZERBINI.			b	Op. 121. Homage to Paganini (La Clochette), Rondo brillant	6 0		1. Chant du paysan	A. Rendano 9	
c	Souvenir à Schönburn. Marche de coronation	2 0	b	Op. 70. Andante	4 0		2. L'Ardita (Valse)	Arditi 3	
D'ALQUEN, F. M.			c	Op. 76. Trois Duos:			3. Waiting	Millard 3	
b	Méditation sur "Grace," étude de Charles Mayer	3 0		No. 1. Nocturne	4 0		4. Fleur de lys (Gavotte)	Dufauré 3	
DIABELLI, ANTON.				2. Barcarolle	4 0		5. The lover and the bird	Guglielmi 3	
b	Grand March from Gallenberg's ballet, Alfred	2 6		3. Tarentelle	5 0		6. The carnival of Venice	Laban air 3	
DIABELLI and RUDOLPHUS			KUMMER, F. A.				7. Cornflower Waltz	Coote 3	
c	Souvenir de Zampa. Select airs from Herold's opera. 2 books, each	4 0	b	Plaisanterie, on Donizetti's opera, Parisina	5 0		8. Caro mio ben	Giordani 3	
DÖHLER and GODBÉ.			b	HOMMAGE À PISCHEK. Mélodies de Reissiger:			9. Air de danse	Latour 3	
c	La mode de Londres. Duo on Strauss' Sonnambula waltz	4 0		No. 1. Towards my home (Heimweh)	3 0		10. Manolo (Valse)	Waldteufel 3	
ERNST (H. W.) and STEPHEN HELLER.				2. In the sunny south (Der Zigeunerbube)	3 0		11. Minuet in E flat	Mozart 3	
b	LES GAGES D'AMITIÉ (Pensées Fugitives).		a	LABARRE and URHAN.			12. Marche des troubadours	Roubier 3	
	1. L'assé	in F 3 0	a	Les diamans de la couronne. Duo sur l'opéra d'Auber		5 0	ROYAL EDINBURGH DUETS:		
	2. Souvenir	in A 4 0	b	LES INSÉPARABLES:			1. The rose of the North. Romance	3	
	3. Romance	in F 3 0		No. 1. La sentinelle perdue. Divertissement (with violinello ad lib.)		6 0	2. The watchman's song	Weinthal 3	
	4. Lied	in A 3 6		2. Corradino. Fantasia on Rossini's opera (with violinello ad lib.)		7 0	3. Tenderness. Melody	3	
	5. Agitato	in D minor 3 0		MACFARREN, WALTER.			4. Kenilworth. Tempo li gavotta	3	
	6. Adieu	in D 3 6	b	Four Romances		10 6	5. Gavotte mignonne	F. J. Gossec 3	
	7. Réverie	in B 3 6		or in separate Nos.—			6. May-time	J. B. Weckerlin 3	
	8. Caprice	in F minor 3 0		No. 1. Serenade		3 0	Three characteristic pieces;		
	9. Inquietude	in A 3 0		2. Scena		4 0	1. The coquette	3	
	10. Prière pendant l'orage	in A 3 6		3. Canzonet		3 0	2. A song of love	3	
	11. Intermezzo	in B minor 3 6		4. Idyll		4 0	3. A Spanish dance	3	
	12. Presto capriccioso	in E 5 0	MAYSEDER, JOSEPH.			WEBER, C. M. VON.			
	13. Feuillet d'album	in D 3 0	b	Op. 20. Concertante variations on air from "Nina" in F		5 0	c	Op. 10. Offrande aux amateurs. Six sonates faciles et progressives, in 2 books	each 7
GANZ, M. & L.			b	Op. 30. Duet		in G 7 6	b	Op. 22. Duet on Norwegian theme	in D minor 5
b	Der Freischütz (Weber). Grand duo concertante	5 0	b	Op. 31. Duet		in C minor 7 6	b	Op. 33. Duet on Danish theme	in B flat 5
GRATTAN, W. II.			b	Op. 32. Duet		in E 7 6	b	Op. 49. Grande polonaise	in E flat 5
b	Ma Normandie. Mélodie variée	4 0	b	Op. 35. First divertimento		in D 4 0	a	Op. 65. Invitation pour la danse	in D flat 5
HARRADEN, ETHEL.			b	Op. 49. Coronation rondo		in A 3 0	a	Op. 72. Hilarité. Polacca brillante	in E 5
b	Two Melodies:		MOLIQUE, J. D.			WEBER and LAFONT.			
	1. Swing Song	3 0	b	Op. 36. Six melodies, dedicated to H. W. Ernst. In 2 books:			a	Op. 48. Grand duo	in E flat 8
	2. Romance in B flat	5 0		Book 1. Vivace—Andante—Allegro Vivace		6 0	WILLIAMS-WILLIAMS.		
				Book 2. Andante—Vivace—Allegro Moderato		6 0	c	Three characteristic pieces;	
								1. Cradle Song	3
								2. Introduction and ballad	3
								3. The young Savoyard	3
							WOLFF and DE BERIOT.		
							a	Grand duo brillant sur l'opéra Les diamans de la couronne	